



Exam Board: AQA
Subject: English

<u> Paper: 1</u>

Marks available: 80

Length of paper: 1 hr 45 minutes

Topics: Explorations in Creative Reading and Writing.

Exam Information, guidance and hints

Command words: List, Analyse, Evaluate, Create.

Markschemes: https://filestore.aga.org.uk/sample-papers-and-mark-schemes/2022/november/AQA-87001-MS-NOV22.PDF

Hints/tips: ■ At a glance Paper 1

https://www.bbc.co.uk/bitesize/examspecs/zcbchv4

https://www.physicsandmathstutor.com/

https://www.youtube.com/channel/UCEB4IwW-eVk9SxHBIGhrY3w

https://www.youtube.com/channel/UCM2vdqz-7e4HAuzhpFuRY8w





Topic	Key information related to topic	Resources/Information related to topic	How well do you understand this topic?		
			Red	Amber	Green
Q1	Identify explicit information and list 4 things. Start each sentence with the focus of the question, e.g. • 'The bird was small.' • 'The bird flew in through the window.'				
	 'The bird was black.' 'The bird was erratic.' 				
Q2	Analyse how writers use language to create effects. Onion method: • The (method) creates an impression of • The word conjures up an image of • It's almost as if	■ AQA English Language Paper 1 Q			
	Select relevant textual detail (quotations).	■ AQA English Language Paper 1 Q ■ P1 Q2 Mr Bruff			
	Use subject terminology relating to language.	Language analysis terminology			





	Consider: metaphors, similes, personification, semantic field, adjectives, adverbs, verbs etc.			
Q3	Analyse how writers use structure to create effects.	Accompanying text		
	Select examples of structural interest, e.g. reiteration, cyclical structure, flashback etc.			
	Use subject terminology relating to structure.	Freytag's Pyramid		
	Consider: Freytag's Pyramid (exposition, rising action, climax, falling action, resolution)			
Q4	Critically evaluate effects on readers.	■ AQA English Language Paper 1 Q		
	Analyse writers' methods (language and structure - see above).	■ What Examiners Want AQA Questi Hartop Insert to accompany video		
	Select textual references.	Embedding quotations		
	Critically respond to a focus statement Undeniably Unequivocally Arguably	Mr Salles method		





Q5 (AO5)	Match register to audience.	Bitesize: Audience, purpose and form.		
	Match writing to purpose	Writing to Describe		
	Descriptive or narrative based?			
	Use a range of vocabulary and literary devices (see language and structure above).	Bitesize: Vocabulary		
	Use structural devices.			
	Link and develop ideas.			
(AO6)	Use paragraphs and discourse markers.	Bitesize: Paragraphs		
	Demarcate sentences			
	Use a range of punctuation accurately			
	.,:;-?!""()			
	Use a range of sentence structures	Sentence Types		
	Simple Compound Complex			