The requirements for the English Language papers at a glance:

Paper 1:

| Question 5: Writing to describe / narrate | Exam ready story: 45 minutes Use either of the options to write YOUR story. Think carefully about how you can 'bend' your story to the task. Metaphorically? Using your title? Inserting an image on a jigsaw/book/record into your story. |
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| Question 1: | List four things from this part of the text about … (you can copy or paraphrase!) |
| Question 2: Onion | How does the writer use language to describe … Start with an ' <i>Overall</i> ' thesis statement about the overall impression created by the writer's use of language - 3 x ADJs. This is the thesis you then prove. |
| | Remember single word analysis and the onion method. This suggests It conjures up an image of It's almost as if For me the writer effectively |
| Question 3: | How has the writer structured the text to interest you as a reader? |
| | The writer takes us on a journey to explore/highlight |
| | In the exposition the writer directs our attention to The effect of this is |
| | This creates the impression of |
| | Repeat twice more. |
| Question 4: | You will be given an opinion about the text. The question is: To what extent do you agree? |
| | Start with an adverb: unequivocally, undoubtedly, undeniably |
| | Prove the statement with lots of evidence and reference methods. Include lots of short embedded quotations. Write 3-4 paragraphs. Aim for 20 evidenced explanations. |

| Paper | 2: |
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| Question 1: | Choose 4 true statements (Can require inference so be careful!) |
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| Question 3: Onion | Start with an 'Overall' statement about the overall impression created by the writer's use of language - 3 x ADJs . Remember single word analysis and the onion method. |
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| Question 2: | SQI (Source A) SQI Souce (B) x2 Statement, Quotation, Inference |
| Do Q2 and 4 together. Use Q 2 to prepare your ideas for Q 4. No onion in Q2!! | Compare Statement, Quotation, Inference |
| Question 4: | Identify the different perspectives and feelings of the writers. Remember to compare AND analyse <u>methods</u> and tone. |
| | What is the writer's attitude? How do we know? (Methods!) |
| | Try to identify 3 points of comparison. |
| Question 5: | Hook Anecdote 3 core reasons - Go for the big ideas! |
| | (financially, culturally, logically, practically, environmentally, emotionally, morally, ethically, politically, philosophically, sociologically) |
| | Counter and refute Echo of hook |
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